

Department of Classical Studies  
Loyola University Chicago  
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## RESEARCH INTERESTS

Latin Literature of the Late Republic and Early Empire  
Ancient Aesthetics – especially of the Grotesque

Reception Studies  
Ancient Greek and Roman Law

## ACADEMIC POSITIONS

### Loyola University Chicago

Assistant Professor of Classical Studies

current

### University of Miami

Visiting Assistant Professor of Classics

2018–2020

## EDUCATION

### Harvard University

Ph.D., Classical Philology

*Dissertation:* Horace and the Ancient Grotesque

*Committee:* Richard F. Thomas; David Elmer; Adrian Staehli

*Special Exams:* Homer; Virgil; Roman Law

A.M., Classical Philology

### University of Auckland

M.A. (Hons), Latin with First Class Honours

*M.A. Thesis:* “The Use of the Technical Terminology of Divination in Virgil’s *Aeneid*.”

B.A. (Hons), Latin with First Class Honours

*Honours Thesis:* “*Haec Nomina Confundunt Poetae*: Furies in Virgil’s *Aeneid*.”

LL.B. (Hons), Public Law

*Law Thesis:* “*Quis custodes ipsos custodiet?* Section 7 of the NZ Bill of Rights Act 1990 and Parliamentary Privilege.”

B.A., Latin and Classical Studies

## PUBLICATIONS

“‘Shut Up! You Can’t Even Read Latin!’ Ancient Greek and Roman Material in Natsume Sōseki’s *I Am a Cat*.” Forthcoming in *International Journal of the Classical Tradition*.

“*Mulier Testabilis*: Women as Witnesses in Roman Law.” Forthcoming in *Female Agency in the Ancient Mediterranean*, edited by Karolina Frank, Greg Gilles, Christine Plastow, and Lewis Webb. Liverpool: University of Liverpool Press.

“*O ego non felix*: Inachia, Lesbia, and Horace’s Epodes.” *American Journal of Philology* (2020) 141.4: 499–536.

“*Lex Claudia* (218 BC)” and “*Lex Villia Annalis* (180 BC)” in *The Oxford Classical Dictionary*, digital ed. Ed. Sander M. Goldberg. New York: Oxford University Press, March 2017.

“Stop me if you’ve heard this one: Faux Alexandrian Footnotes in Vergil.” *Vergilius* (2015) 61: 77–96.

“William Shakespeare” in *The Virgil Encyclopedia*, R. Thomas and J. Ziolkowski (eds). Malden MA: Wiley-Blackwell (2014).

Review of G. B. Cobbold (trans.) *Virgil's Aeneid: Hero – War – Humanity*. (Wauconda IL, 2005): *Prudentia* (2007) 39.2: 127–129.

## PRESENTATIONS AND PANELS

“*Damnum Infectum*: Indeterminacy and Power in Roman Law.” Annual Meeting of the American Society for Legal History. (New Orleans, LA: 6 November 2021).

“*Mulier Testabilis*: Women as Witnesses in Roman Law.” University of Miami Roman Law Conference: “The Legacy of Roman Law.” (Coral Gables, FL: 23–24 January 2020); Women in Ancient Cultures: Women Disrupting the Patriarchy. (London via Zoom: 9 February 2021).

“Keep Quiet! You Can't Even Read Latin! The Satirical Purpose of Western Classics in Natsume Sōseki's *I Am a Cat*.” 151st Society for Classical Studies Annual Meeting. (Washington, DC: 4 January 2020).

“Camilla and Virgil's Aesthetics of the Grotesque.” Meeting of the Antiquities Interdisciplinary Research Group, University of Miami. (Coral Gables, FL: 3 December 2019).

“Fighting evil by moonlight; quoting Virgil by daylight’: an unexpected reference to Virgil in *Sailor Moon*.” Drawing on the Past: the Pre-modern World in Comics. (London: 11 September 2018)

Respondent to Éva Jakab “Deals, Deeds, and the Law: Sale in Ancient Rome and the Provinces.” Law, Economy, and Society: Purchase and Sale in Ancient Law and its Reception. A Workshop at Harvard University. (Cambridge MA: 22–23 April 2016).

“Inachia, Horace, and Neoteric Poetry.” 147<sup>th</sup> Society for Classical Studies Annual Meeting. (San Francisco, CA: 9 January 2016).

Panel Chair: “Law, Pluralism, and Justice in Ancient Athens.” Annual Meeting of the American Society for Legal History. (Washington, DC: 30 October 2015).

“In Search of the Ancient Grotesque: Revisiting Horace's *Ars Poetica*.” Seminar Series of the Department of Classics and Ancient History, the University of Auckland. (Auckland, NZ: 19 May 2014).

“Pallas goes off to war: a *portentum* in Virgil's *Aeneid*.” 145<sup>th</sup> American Philological Association Annual Meeting. (Chicago, IL: 4 January 2014).

“Crawling between Heaven and Earth: Insect Similes in the *Iliad*.” Corhali Colloquium XXII: The Similes of the *Iliad*. (Ithaca, NY: 1 June 2013).

“*Haud Ignota Loquor*: Palamedes, Sinon, and the Alexandrian Footnote in *Aeneid* 2.” 109<sup>th</sup> Annual Meeting of the Classical Association of the Midwest and South. (Iowa City, IA: 19 April 2013).

“Prospero at the End of the *Aeneid*: An Overlooked Allusion to Virgil in Shakespeare's *The Tempest*.” 110<sup>th</sup> Annual Conference of the Pacific Ancient and Modern Language Association. (Seattle, WA: 21 October 2012).

“Cicero, Antony, and the Auspices: Divination in the *Philippics*.” Seminar Series of the Department of Classics and Ancient History, the University of Auckland. (Auckland, NZ: 5 May 2009).

“*Sive deae seu sint dirae obscenaeque volucres: the Harpies in Virgil’s Aeneid.*” Seminar Series of the Department of Classics and Ancient History, the University of Auckland. (Auckland, NZ: 9 October 2007).

## COURSES TAUGHT

### Loyola University Chicago

LATN 101: Latin I	LATN 102: Latin II
LATN 271: Introduction to Reading Latin	LATN 284: The Age of Caesar
LATN 286: The Age of Nero	LATN 364: Seneca
LATN 388: Readings in Latin Literature I	LATN 38: Readings in Latin Literature II
UCLR 100C: Interpreting Literature (Classics)	CLST 362: Roman Law (writing intensive)

### University of Miami

Greek 103/491: Intensive Greek	Latin 101: Elementary Latin I
Latin 201: Intermediate Latin I	Latin 202: Intermediate Latin II
Latin 301: Catullus	Latin 311/401: Cicero and Caesar
Latin 321: Virgil’s <i>Aeneid</i>	Classics 221: Sport and Society in the Ancient World
Classics 242: Roman Civilization	Classics 304: The Roman Empire (The Julio-Claudians)

### Harvard University

Greek Ac: Review and Reading	Greek Ba: Introduction to Attic Prose
Greek H: Introduction to Greek Prose Composition	Greek S-Aab: Beginning Greek (Summer)
Greek E-1A: Elementary Classical Greek (Extension School)	
Latin Aa: Beginning Latin	Latin Ab: Beginning Latin continued
Latin Aab: Intensive Beginning Latin	Latin H: Introduction to Latin Prose Composition
Latin 10: Intermediate Latin (Caesar & Catullus)	Latin 112a: History of Latin Literature I
Latin S-Aab: Intensive Beginning Latin (Summer)	Latin S-100: Roman Satire (Summer)
Latin E-1A: Latin for Beginners (Extension School)	Classics 98: Ancient Law
Gen. Ed.: Classical Mythology	Gen. Ed.: Virgil: Poetry and Reception
Gen. Ed.: Concepts of the Hero in Classical Greek Civilization	

### University of Auckland

Latin 100: Introduction to Latin I	Latin 101: Introduction to Latin II
Classics 110: Myth through Tragedy (Gen. Ed)	Classics 130: Love & Death in Greek & Roman Lit.

## HONOURS AND AWARDS

### Harvard University

Harvard Presidential Fellowship	Charles P. Segal Fund Travel Award
Bowdoin Prize for Latin Composition	Merit Award Term-time Research Fellowship
Loeb Fellowship	Fred N. Robinson Fellowship
Joseph Benjamin Moors Fellowship	Derek Bok Center Certificate of Excellence in Teaching
Pacific Ancient and Modern Language Association Graduate Student Scholarship	

### University of Auckland

National Latin Exam Graduate Scholarship	Freemasons University Scholarship
Senior Prize in Law	Gary Davies Memorial Prize for Mooting
Greg Everard Memorial Prize for Mooting	Russell McVeagh Law Scholarship
Winner, Australasian Law Students’ Association Mooting Competition	
Winner, Manfred Lachs Space Law Moot Competition World Final	
Winner, Manfred Lachs Space Law Moot Competition Asia-Pacific Regional Final	
Best Oralist, Manfred Lachs Space Law Moot Competition Asia-Pacific Regional Final	
Senior Scholarship in Latin	Annual Prize in Greek

Senior Prize in Latin  
Annual Prize in Latin  
National Latin Exam Undergraduate Scholarship

Senior Prize in Classical Studies  
Annual Prize in Classical Studies  
Auckland Classical Association Prize (Classical Studies)

### **SERVICE**

**Loyola University Chicago**  
Academic Council

current

**University of Miami**  
Faculty adviser to Classics Club and Honors Society

### **Harvard University**

Coordinator: Law, Economy, and Society: Purchase and Sale in Ancient Law and its Reception.  
A Workshop at Harvard University. (Cambridge MA: 22–23 April 2016).

Coordinator: Biennial Harvard Classics Department Graduate Student Conference

### **University of Auckland**

Student Representative to Classics Department Student-Faculty Consultative Committee

### **PROFESSIONAL ASSOCIATIONS**

Society for Classical Studies (formerly the American Philological Association)  
Classical Association of the Middle West and South  
American Society for Legal History  
Vergilian Society  
Pacific Ancient and Modern Language Association