

## RESEARCH INTERESTS

Latin Literature of the Late Republic and Early Empire  
Ancient Aesthetics – especially of the Grotesque

Reception Studies  
Ancient Greek and Roman Law

## ACADEMIC POSITIONS

### Loyola University Chicago

Assistant Professor of Classical Studies current

### University of Miami

Visiting Assistant Professor of Classics 2018–2020

### Harvard University

Teaching Fellow in Harvard College 2010–2018

Instructor in the Harvard Summer and Extension Schools 2013–2017

### University of Auckland

Tutor in Classical Studies 2005–2009

## EDUCATION

### Harvard University

Ph.D., Classical Philology 2018

*Dissertation:* Horace and the Ancient Grotesque

*Committee:* Richard F. Thomas; David Elmer; Adrian Staehli

*Special Exams:* Homer; Virgil; Roman Law

A.M., Classical Philology 2013

### University of Auckland

M.A. (Hons), Latin with First Class Honours 2009

*M.A. Thesis:* “The Use of the Technical Terminology of Divination in Virgil’s *Aeneid*.”

B.A. (Hons), Latin with First Class Honours 2008

*Honours Thesis:* “*Haec Nomina Confundunt Poetae*: Furies in Virgil’s *Aeneid*.”

LL.B. (Hons), Public Law 2007

*Law Thesis:* “*Quis custodes ipsos custodiet?* Section 7 of the NZ Bill of Rights Act 1990 and Parliamentary Privilege.”

B.A., Latin and Classical Studies 2007

## PUBLICATIONS

“*O ego non felix*: Inachia, Lesbia, and Horace’s *Epodes*.” forthcoming in the *American Journal of Philology*.

“*Lex Claudia* (218 BC)” and “*Lex Villia Annalis* (180 BC)” in *The Oxford Classical Dictionary*, digital ed. Ed. Sander M. Goldberg. New York: Oxford University Press, March 2017.

“Stop me if you’ve heard this one: Faux Alexandrian Footnotes in Vergil.” *Vergilius* (2015) 61: 77–96.

“William Shakespeare” in *The Virgil Encyclopedia*, R. Thomas and J. Ziolkowski (eds). Malden MA: Wiley-Blackwell (2014).

Review of G. B. Cobbold (trans.) *Vergil’s Aeneid: Hero – War – Humanity*. (Wauconda IL, 2005): *Prudentia* (2007) 39.2: 127–129.

## PRESENTATIONS AND PANELS

“*Mulier Testabilis*: Women as Witnesses in Roman Law.” University of Miami Roman Law Conference: “The Legacy of Roman Law.” (Coral Gables, FL: 23–24 January 2020).

“Keep Quiet! You Can't Even Read Latin!” The Satirical Purpose of Western Classics in Natsume Sōseki's *I Am a Cat*.” 151st Society for Classical Studies Annual Meeting. (Washington, DC: 4 January 2020).

“Camilla and Virgil's Aesthetics of the Grotesque.” Meeting of the Antiquities Interdisciplinary Research Group, University of Miami. (Coral Gables, FL: 3 December 2019).

“Fighting evil by moonlight; quoting Virgil by daylight”: an unexpected reference to Virgil in *Sailor Moon*.” Drawing on the Past: the Pre-modern World in Comics. (London: 11 September 2018)

Respondent to Éva Jakab “Deals, Deeds, and the Law: Sale in Ancient Rome and the Provinces.” Law, Economy, and Society: Purchase and Sale in Ancient Law and its Reception. A Workshop at Harvard University. (Cambridge MA: 22–23 April 2016).

“Inachia, Horace, and Neoteric Poetry.” 147<sup>th</sup> Society for Classical Studies Annual Meeting. (San Francisco, CA: 9 January 2016).

Panel Chair: “Law, Pluralism, and Justice in Ancient Athens.” Annual Meeting of the American Society for Legal History. (Washington, DC: 30 October 2015).

“In Search of the Ancient Grotesque: Revisiting Horace's *Ars Poetica*.” Seminar Series of the Department of Classics and Ancient History, the University of Auckland. (Auckland, NZ: 19 May 2014).

“Pallas goes off to war: a *portentum* in Virgil's *Aeneid*.” 145<sup>th</sup> American Philological Association Annual Meeting. (Chicago, IL: 4 January 2014).

“Crawling between Heaven and Earth: Insect Similes in the *Iliad*.” Corhali Colloquium XXII: The Similes of the *Iliad*. (Ithaca, NY: 1 June 2013).

“*Haud Ignota Loquor*: Palamedes, Sinon, and the Alexandrian Footnote in *Aeneid* 2.” 109<sup>th</sup> Annual Meeting of the Classical Association of the Midwest and South. (Iowa City, IA: 19 April 2013).

“Prospero at the End of the *Aeneid*: An Overlooked Allusion to Virgil in Shakespeare's *The Tempest*.” 110<sup>th</sup> Annual Conference of the Pacific Ancient and Modern Language Association. (Seattle, WA: 21 October 2012).

“Cicero, Antony, and the Auspices: Divination in the *Philippics*.” Seminar Series of the Department of Classics and Ancient History, the University of Auckland. (Auckland, NZ: 5 May 2009).

“*Sive deae seu sint dirae obscenaque volucres*: the Harpies in Virgil's *Aeneid*.” Seminar Series of the Department of Classics and Ancient History, the University of Auckland. (Auckland, NZ: 9 October 2007).

## COURSES TAUGHT

### Loyola University Chicago

Latin 101: Latin I (course head)	Fall 2020
Latin 286: The Age of Nero (course head)	Fall 2020
Latin 388: Readings in Latin Literature I	Fall 2020

### University of Miami

Classics 221: Sport and Society in the Ancient World (course head)	Spring and Summer 2019 and 2020
Latin 311/401: Cicero and Caesar	Spring 2020
Classics 304: The Roman Empire — The Julio-Claudians (course head)	Fall 2019
Latin 201: Intermediate Latin I (course head)	Fall 2018 and 2019
Latin 202: Intermediate Latin II—Catullus (course head)	Fall 2019
Latin 301: Catullus (course head)	Fall 2019
Latin 101: Elementary Latin I (course head)	Spring 2019 and 2020
Greek 103/491: Intensive Greek (course head)	Spring 2019
Classics 242: Roman Civilization (course head)	Fall 2018
Latin 202: Intermediate Latin II—Virgil's <i>Aeneid</i> (course head)	Fall 2018
Latin 321: Virgil's <i>Aeneid</i> (course head)	Fall 2018

### Harvard University

Latin 10: Intermediate Latin – Caesar & Catullus (Instructor)	Spring 2017
Greek H: Introduction to Greek Prose Composition (Instructor)	Fall 2016
Latin E-1A: Latin for Beginners – Extension School (Course Head)	Fall 2016 and 2017
Classical Greek E-1A: Elementary Classical Greek – Extension School (Course Head)	Fall 2016 and 2017
Greek S-Aab: Beginning Greek – Summer School (Instructor)	Summer 2015
Latin S-100: Roman Satire (Teaching Assistant)	Summer 2015
Gen. Ed.: Classical Mythology (Head Teaching Fellow and Section Leader)	Spring 2015 and 2018
Greek Ac: Review and Reading (Instructor)	Fall 2014
Latin Aab: Intensive Beginning Latin (Instructor)	Spring 2014
Classics 98: Ancient Law (Instructor)	Fall 2013
Latin 112a: History of Latin Literature I (Teaching Fellow and Section Leader)	Fall 2013
Latin S-Aab: Beginning Latin – Summer School (Instructor)	Summer 2013 and 2014
Latin H: Introduction to Latin Prose Composition (Instructor)	Spring 2013 and 2017, Fall 2017
Greek Ba: Introduction to Attic Prose (Instructor)	Fall 2012
Latin Ab: Beginning Latin continued (Instructor)	Spring 2012
Gen. Ed.: Virgil: Poetry and Reception (Head Teaching Fellow and Section Leader)	Spring 2012
Latin Aa: Beginning Latin (Instructor)	Fall 2011
Gen. Ed.: Concepts of the Hero in Classical Greek Civilization (Section Leader)	Fall 2011

### University of Auckland

Latin 100: Introduction to Latin I (Instructor)	Spring 2007, 2008, 2009
Latin 101: Introduction to Latin II (Instructor)	Fall 2007, 2008
Gen. Ed.: Myth through Tragedy (Section Leader)	Spring 2005, 2006, Fall 2008
Classics 130: Love and Death in Greek and Roman Literature (Section Leader)	Fall 2005, Spring 2008

### SERVICE

#### University of Miami

Faculty adviser to Classics Club and Honors Society	2018–2020
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#### Harvard University

Coordinator: Law, Economy, and Society: Purchase and Sale in Ancient Law and its Reception. A Workshop at Harvard University. (Cambridge MA: 22–23 April 2016).	2016
Coordinator: Biennial Harvard Classics Department Graduate Student Conference	2012

JAMES R. TOWNSHEND  
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**PROFESSIONAL ASSOCIATIONS**

Society for Classical Studies (formerly the American Philological Association)  
Classical Association of the Middle West and South  
Classical Association of New England  
Vergilian Society

**REFERENCES**

Professor Richard F. Thomas  
Harvard University  
[rthomas@fas.harvard.edu](mailto:rthomas@fas.harvard.edu)

Professor David Elmer  
Harvard University  
[delmer@fas.harvard.edu](mailto:delmer@fas.harvard.edu)

Professor John Paul Russo  
University of Miami  
[jprusso@miami.edu](mailto:jprusso@miami.edu)